THE ROYAL THEATRE – THE TURBINE HALLS

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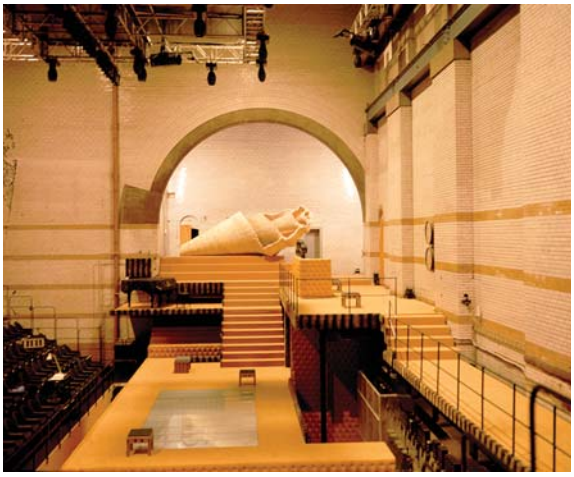
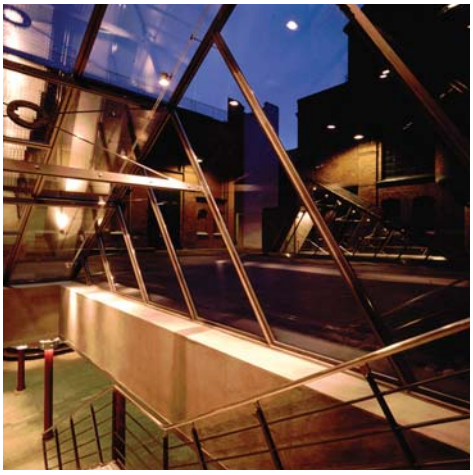
Two disused transformer halls in Adelgade belonging to the Lighting Department of Copenhagen have been converted into experimental stages for the Royal Theatre.

From the atrium, stairs descend to a large foyer created in the old accumulator basement, and from here you ascend into the two giant halls.

In an adjacent building, functions for actors have been installed.

Client:	The Royal Theatre
Year:	1998
Scope:	DKK 10m
Architect:	Erik Møller Arkitekter AS